Emotions and Health, 1200-1700

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*Emotions and Health, 1200-1700* examines the Aristotelian and Galenic understandings of the 'passions' or 'accidents of the soul' as alterations of both mind and body across a wide range of medieval and early modern cultural discourses: Aquinas's *Summa*, canonization inquests, medical and natural philosophical texts, drama, and the London Bills of Mortality. The essays in this collection focus on notions such as death from sorrow, physiological explanations of fear, physicians' advice on the harmful and beneficial effects of anger and of sex, medical and philosophical constructions of the melancholic subject, and theological and medical discussions on the impact of music in moderating the passions and maintaining health.

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**Readership:** All interested in the history of the emotions, medical history, medieval and early modern European cultural history, history of psychology, and the history of ideas and popular beliefs.

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